



Janice Kluge

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Education

- 1982 Master of Fine Arts, University of Wisconsin, Madison
- 1980 Master of Art, University of Wisconsin, Madison
- 1974 Bachelor of Fine Arts, University of Illinois, Champaign-Urbana,
(with Honors)

Exhibitions (selected)

- 2025 Home, 46th Biennial Exhibition, Montgomery Museum of Fine Arts, Montgomery, Alabama
 - Nests, Sumac Cottage Gallery, in conjunction with the 5th Annual Black Belt Birding Festival, Greensboro, Alabama
 - Summer Ceramics Show, Echo Contemporary Art Gallery, Atlanta, Georgia
- 2024 First Annual Juried Art Exhibition, Echo Contemporary Art Gallery, Atlanta, Georgia
- 2023 Metro Montage XXIII, Marietta Cobb Museum of Art, Marietta, Georgia
- 2022-23 Celebration, 35th Anniversary. Exhibition IV, Space One Eleven, Birmingham, AL
- 2021 Fall Salon Exhibition, PaperWorkers Local, Birmingham, AL
- 2020 Red Clay Survey, Huntsville Museum of Art, Huntsville, AL (catalogue)
 - Azul/Blue, University of Montevallo, Bloch Hall Gallery, Montevallo, AL
 - Teapot Exhibition, 17th Biennial Teapot Exhibit, Craft Alliance, St. Louis, Missouri
- 2019 Havana Blue, Larramandi Gallery of Photography, Havana Biennale of Contemporary Art, Havana, Cuba
 - Paperworkers Local, Fall Salon, Birmingham, AL
- 2018 Movers and Shakers, Magic City Art Connection, Birmingham, AL
 - Women and Their Work- Materiality, Space One Eleven, Birmingham, AL
 - Menagerie, Ground Floor Contemporary, Birmingham, AL
- 2017 Relationships, Ground Floor Contemporary, Birmingham, Alabama
- 2016 Interpretations: 15th Biennial Teapot Exhibition, Craft Alliance, St. Louis, Missouri



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- 2015 Biennial, Johnson Center for the Arts, Troy, Alabama
 Invitational Exhibit, Red Dot Gallery, Birmingham, Alabama
 HIGH VOLTAGE, Alabama Power Exhibition, The Archives Museum, Birmingham, AL
 NCECA, Kiln Gallery, Installation, Providence, Rhode Island
- 2014 Creator-Created: Jerry Seigel Portraits and artists from the collection, Montgomery Museum of Art, AL
 Biennial Teapot Exhibition, Craft Alliance, St. Louis, MO
 NCECA, Kiln Gallery, Milwaukee, WI
- 2013 Installation Gallery, Mobile Museum of Art
 Demitasse, Kiln Gallery, Fairhope, AL
- 2012 Hot Tea, Craft Alliance, St. Louis, MO
 Pretty Much Collective, Georgia College Museum, Milledgeville, GA
 Clay Market, Alabama Clay Conference, Art Folks Gallery, Birmingham, AL
- 2011 SOFA, International Exhibit, Del Mano Gallery represented, Chicago, IL
 Biennial Exhibition, ASCA Grants, Johnson Center for the Arts, Troy, AL
 The Basket Show, The Kiln Studio and Gallery, Fairhope, AL
 Heads Up Alabama, Alabama Psychological Assoc. Foundation Competition
 Hot Tea, Del Mano Gallery, Los Angeles, CA
 Invitational Blues Show, MudFire Gallery, Atlanta, GA
- 2010 Steep, Ceramic Teapot Exhibit, Red Dot Gallery, Birmingham, AL
 Reader's 10, Ten Year Anniversary Exhibition, Susan Hensel Gallery, Minneapolis, MN
 Anthropology, Central Booking Gallery, Brooklyn, NY
 To Kill a Mockingbird, Civil Rights Museum, Birmingham, Alabama, and Stonehenge Gallery, Montgomery, AL
 10th Annual National Juried Cup Show, Kent State University, Downtown Galley, Kent, OH
 Hot Tea, Invitational Exhibition, Craft Alliance, St. Louis, MO
 8 Fluid Oz., Shaw Center for the Arts, Baton Rouge, LA



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- 2009 Natural Histories, Central Booking Gallery, Brooklyn, NY
Migration, Paper Wasp Gallery, Mobile, AL
Spirit Garden, Three Solo Exhibitions, Bare Hands Gallery, Birmingham, AL
Art of the Book, Chesser Gallery, Mobile, AL
The Soul's Journey, Traveling Invitational: The Center for Craft, Creativity & Design, Hendersonville, NC; West Carolina University Museum, NC; Myrtle Beach Burroughs, and Chapin Art Museum, NC; and Johnson Center for the Arts, Troy, AL
- 2008 Infusion 10 x 10, National Juried Exhibition, Craft Alliance Gallery, St. Louis, MO
Expo Book Arts, Centro Cultural, Casa Del Omar, Chiguayante, Chile
Eight Fluid Ounces III, National Juried Exhibition, Shaw Center for the Arts, Baton Rouge, LA
The Ring Show: Then and Now, Traveling Invitational, Ornamental Metal Museum, Memphis, TN in conjunction with SNAG Conference, Savannah College of Art, Savannah, GA, and Smithville Center for the Arts and Crafts, TN
Anagama Exhibition, Invitational Exhibit, Alabama School of Mathematics and Sciences, Mobile, AL
- 2007 Alabama Sculpture Invitational, Eastern Shore Art Center, Fairhope, AL
- 2006 Distance, Invitational Group Exhibition, Shengua Art Center, Nanjing, China
Metalsmiths and Mentors, Chazen Museum of Art, Madison, WI, (catalogue)
- 2005 Engendered Species, Solo Exhibit, Bare Hands Gallery, Birmingham, AL
2 ones + 1 two, Two Person Exhibit, Space 301, Centre for the Living Arts, Mobile, AL
- 2001-04 Voices Rising, Mobile, Montgomery, and Birmingham Museum of Art
- 2000 Voices Rising: Alabama Women at the Millennium, Group Exhibition The National Museum for Women in the Arts, Washington, D.C., (catalogue)
- 1999 Installations and Sculpture, Solo Exhibition, University of Georgia, Macon GA
- 1998 Teaching Art: Invitational Exhibition, Columbus Museum of Art, GA, (catalogue)
Encounters, From a Whisper to a Scream: The Evocative Work of Janice Kluge, Solo Exhibition, Huntsville Museum of Art, AL (brochure)
Dia De Los Muertos, C. Chavez Student Art Center, San Francisco, CA, (brochure)
Days of the Dead, National Juried Exhibition, Fire Arts Center, Taos, NM
- 1997 Southeastern Fine Craft Biennial II, Nominated Invitational, Florida Gulf Coast Art Center, Belleair, FL (brochure)
- 1996 Alabama/Belfast Exhibition, Ormeau Baths Gallery, Belfast, Northern Ireland
- 1996 Invitational Small Sculpture Exhibition, Southern Illinois University Gallery, Edwardsville, IL



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- 1995 The World's Women On-Line, interactive electronic networking project, Arizona State University, Tempe, AZ and United Nations World Conference on Women, Beijing, China
- 1994 Emphasis Sculpture, Invitational, Blackfish Gallery, Portland, OR, in conjunction with Society of North American Goldsmiths Annual Metals Conference
- 1993 Artspace, Kohler Art Center, curator, Ruth Kohler, Sheboygan, WI
- 1992 Master Metalsmiths III, Invitational Exhibition, University of Wisconsin Alumni Show, The Hand and the Spirit Gallery, Scottsdale, AZ
- 1991 Personal Metaphors, Four-Person Exhibition, Connell/Great America Gallery Atlanta, GA, in conjunction with the Annual Society of North America Goldsmiths Conference
- 1990 Focus: Four Alabama Artists, Birmingham Museum of Art, Birmingham, AL, Ruth Applehof, Curator of Contemporary Art, Birmingham Museum of Art, (catalogue)
- 1988 A.I.R. Gallery, Invitational exhibition of sculptors, NYC, (catalogue)

Public Collections (selected)

Marietta Cobb Museum, Marietta, GA	Mobile Museum of Art, Mobile, AL
The Metal Museum, Memphis, TN	The Rotary Trail, Birmingham, AL
Kamm Teapot Foundation, Encino, CA	The Huntsville Museum of Art, Huntsville, AL
Baker Donelson Law Firm, Wells Fargo Tower, Birmingham, AL	The University of Georgia, Athens, GA
The Crises Center, Birmingham, AL	The University of Alabama at Birmingham
Danbury Project, Inverness, AL	Alabama Power Company, Birmingham, AL
Centro Cultural, Chiguayante, Chile	Alabama Veterans Memorial, Birmingham
Shawn Art Center, Baton Rouge, LA	Gordon Pearsons State Building, Montgomery, AL
The Shengua Art Center, Naging China	

Grants and Awards (selected)

- 2025 Honorable Mention, 46th Biennial Exhibition, Montgomery Museum of Fine Arts, Montgomery, Alabama
- 2020 Juror's Choice Award, Red Clay Survey, Huntsville Museum of Art, Huntsville, AL



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- 2020 Rotary Trail, "Susan's Birds", Outdoor Sculpture Commission, in collaboration with Brad Morton, Birmingham, AL
- 2011 Heads Up Alabama, Alabama Psychological Assoc. Foundation Competition
- 2002 Research/Technology Grant, School of Arts and Humanities, University of Alabama at Birmingham
- 2000 Office of the Provost Faculty Development Program Grant, The University of Alabama at Birmingham
- 1998 Individual Artist Grant, Alabama State Council on the Arts
- 1998 Andy Warhol Foundation Grant, UpSouth, Space One Eleven, Birmingham, AL
- 1997-98 Faculty Research Grant, The University of Alabama at Birmingham
- 1996 ABBACUS, Artist Exchange, Belfast, Northern Ireland
- 1995-96 Faculty Research Grant, The University of Alabama at Birmingham
- 1988 Individual Artist Grant, Alabama State Council on the Arts
- 1986 SECAC Grant, Southeastern College Art Association

Bibliography (selected)

Huntsville Museum of Art, The Red Clay Survey: 2020 Exhibition of Contemporary Southern Art, 2020 (Jurors' Choice Award)

Knight, Elliot A., "Alabama Creates: 200 Years of Alabama Art and Artists," University of Alabama Press, Tuscaloosa, AL 2019

Ponter, Charity, "For the Beauty of Birmingham: Scenes from the studios of artisans reviving their city," p. 279-304, 2015

Lawton, Jim, "500 Teapots," Lark Publications, 2013

Callahan, Ashley. Rob Jackson, Mary Hallam Pearce, "The Ring Shows: Then and Now", catalogue, Georgia Museum of Art, University of Georgia, Athens, GA, 2008

Wandless, Paul Andres, "Image Transfer on Clay: Screen, Relief, Decal and Monoprint Techniques", A Lark Ceramics Book, 2006

Dallow, Jessica, "Engendered Species, Three color exhibitions at Bare Hands Gallery," ART PAPERS, (regional critical publication), p.55, January/February 2006

Williams, Arthur, "The Sculpture Reference," p. 63, 171, 462, Sculpture Books Publishing, 2005

Williams, Arthur, "Beginning Sculpture," Davis Publications, 2005



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Price, Mark S., review, Janice Kluge, "SCULPTURE," magazine p. 60, Vol. 18, No. 2, March 1999

Clark, Christine, curator. 1999 Exhibition in Print, "METALSMITH," magazine, Vol. 19, No. 4, 1999

McAvera, Brian. "Belfast/Iceland and Belfast/Alabama exchange," SCULPTURE, (magazine), spring 1996

Williams, Authur. "Sculpture, Technique, Form and Content," (sculpture textbook), p. 307, Davis Publications, 1995

McTigue, Eogan. Review, "A.B.B.A.C.U.S.," Catalyst Arts and Ormeau Baths Gallery, Belfast, March–April 1996

"CIRCA," Art Magazine, covering Contemporary Visual Culture in Ireland, p. 62, No. 76, summer 1996

Seiffert-Kantor, Carolyn. Feature Article. "Shelters and Shrines," METALSMITH, magazine, vol. 12, No. 3, summer 1992

Gallery Representation

The Kiln Gallery, Fairhope, AL

The Art Store, Mobile Museum of Art, Mobile AL