



Janice Kluge

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Education

- 1982 Master of Fine Arts, University of Wisconsin, Madison
- 1980 Master of Art, University of Wisconsin, Madison
- 1974 Bachelor of Fine Arts, University of Illinois, Champaign-Urbana, (with Honors)

Exhibitions (selected)

- 2020 **Red Clay Survey**, Huntsville Museum of Art, Huntsville, AL
Azul/Blue, University of Montevallo, Bloch Hall Gallery, Montevallo, AL
Teapot Exhibition, 17th Biennial Teapot Exhibit, Craft Alliance, St. Louis, Missouri
- 2019 **Havana Blue**, Larramandi Gallery of Photography, Havana Biennale of Contemporary Art, Havana, Cuba
Paperworkers Local, Fall Salon, Birmingham, AL
- 2018 **Movers and Shakers**, Magic City Art Connection, Birmingham, AL
Women and Their Work- Materiality, Space One Eleven, Birmingham, AL
Menagerie, Ground Floor Contemporary, Birmingham, AL
- 2017 **Relationships**, Ground Floor Contemporary, Birmingham, Alabama
- 2016 **Interpretations: 15th Biennial Teapot Exhibition**, Craft Alliance, St. Louis, Missouri
- 2015 **Biennial**, Johnson Center for the Arts, Troy, Alabama
Invitational Exhibit, Red Dot Gallery, Birmingham, Alabama
HIGH VOLTAGE, Alabama Power Exhibition, The Archives Museum, Birmingham, AL
NCECA, Kiln Gallery, Installation, Providence, Rhode Island
- 2014 **Creator-Created: Jerry Seigel Portraits and artists from the collection**, Montgomery Museum of Art, Montgomery, AL
Biennial Teapot Exhibition, Craft Alliance, St. Louis, MO
NCECA, Kiln Gallery, Milwaukee, WI
- 2013 **Installation Gallery**, Mobile Museum of Art, Mobile AL
Demitasse, Kiln Gallery, Fairhope, AL

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- 2012 **Hot Tea**, Craft Alliance, St. Louis, MO
Pretty Much Collective, Georgia College Museum, Milledgeville, GA
Clay Market, Alabama Clay Conference, Art Folks Gallery, Birmingham, AL
- 2011 **SOFA**, International Exhibit, Del Mano Gallery represented, Chicago, IL
Biennial Exhibition, ASCA Grants, Johnson Center for the Arts, Troy, AL
The Basket Show, The Kiln Studio and Gallery, Fairhope, AL
Heads Up Alabama, Alabama Psychological Assoc. Foundation Competition
Hot Tea, Del Mano Gallery, Los Angeles, CA
Invitational Blues Show, MudFire Gallery, Atlanta, GA
- 2010 **Steep**, Ceramic Teapot Exhibit, Red Dot Gallery, Birmingham, AL
Reader's 10, Ten Year Anniversary Exhibition, Susan Hensel Gallery, Minneapolis, MN
Anthropology, Central Booking Gallery, Brooklyn, NY
To Kill a Mockingbird, Civil Rights Museum, Birmingham, Alabama, and Stonehenge Gallery, Montgomery, AL
10th Annual National Juried Cup Show, Kent State University, Downtown Galley, Kent, OH
Hot Tea, Invitational Exhibition, Craft Alliance, St. Louis, MO
8 Fluid Oz., Shaw Center for the Arts, Baton Rouge, LA
- 2009 **Natural Histories**, Central Booking Gallery, Brooklyn, NY
Migration, Paper Wasp Gallery, Mobile, AL
Spirit Garden, Three Solo Exhibitions, Bare Hands Gallery, Birmingham, AL
Art of the Book, Chesser Gallery, Mobile, AL
The Soul's Journey, Traveling Invitational: The Center for Craft, Creativity & Design, Hendersonville, NC; West Carolina University Museum, NC; Myrtle Beach Burroughs, and Chapin Art Museum, NC; and Johnson Center for the Arts, Troy, AL
- 2008 **Infusion 10 x 10**, National Juried Exhibition, Craft Alliance Gallery, St. Louis, MO
Expo Book Arts, Centro Cultural, Casa Del Omar, Chiguayante, Chile
Eight Fluid Ounces III, National Juried Exhibition, Shaw Center for the Arts, Baton Rouge, LA
The Ring Show: Then and Now, Traveling Invitational, Ornamental Metal Museum, Memphis, TN in conjunction with SNAG Conference, Savannah College of Art, Savannah, GA, and Smithville Center for the Arts and Crafts, TN

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- Anagama Exhibition**, Invitational Exhibit, Alabama School of Mathematics and Sciences, Mobile, AL
- 2007 **Alabama Sculpture Invitational**, Eastern Shore Art Center, Fairhope, AL
- 2006 **Distance**, Invitational Group Exhibition, Shengua Art Center, Nanjing, China
Metalsmiths and Mentors, Chazen Museum of Art, Madison, WI, (catalogue)
- 2005 **Engendered Species**, Solo Exhibit, Bare Hands Gallery, Birmingham, AL
2 ones + 1 two, Two Person Exhibit, Space 301, Centre for the Living Arts, Mobile, AL
- 2001-04 **Voices Rising**, Mobile, Montgomery, and Birmingham Museum of Art
- 2000 **Voices Rising: Alabama Women at the Millennium**, Group Exhibition The National Museum for Women in the Arts, Washington, D.C., (catalogue)
- 1999 **Installations and Sculpture**, Solo Exhibition, University of Georgia, Macon GA
- 1998 **Teaching Art: Invitational Exhibition**, Columbus Museum of Art, GA, (catalogue)
Encounters, From a Whisper to a Scream: The Evocative Work of Janice Kluge, Solo Exhibition, Huntsville Museum of Art, (brochure)
Dia De Los Muertos, C. Chavez Student Art Center, San Francisco, CA, (brochure)
Days of the Dead, National Juried Exhibition, Fire Arts Center, Taos, NM
- 1997 **Southeastern Fine Craft Biennial II**, Nominated Invitational, Florida Gulf Coast Art Center, Belleair, FL (brochure)
- 1996 **Alabama/Belfast Exhibition**, Ormeau Baths Gallery, Belfast, Northern Ireland
Invitational Small Sculpture Exhibition, Southern Illinois University Gallery, Edwardsville, IL
- 1995 **The World's Women On-Line**, interactive electronic networking project, Arizona State University, Tempe, AZ and United Nations World Conference on Women, Beijing, China
- 1994 **Emphasis Sculpture**, Invitational, Blackfish Gallery, Portland, OR, in conjunction with Society of North American Goldsmiths Annual Metals Conference
- 1993 **Artspace**, Kohler Art Center, curator, Ruth Kohler, Sheboygan, WI
- 1992 **Master Metalsmiths III**, Invitational Exhibition, University of Wisconsin Alumni Show, The Hand and the Spirit Gallery, Scottsdale, AZ
- 1991 **Personal Metaphors**, Four-Person Exhibition, Connell/Great America Gallery Atlanta, GA, in conjunction with the Annual Society of North America Goldsmiths Conference
- 1990 **Focus: Four Alabama Artists**, Birmingham Museum of Art, Birmingham, AL, Ruth Applehof, Curator of Contemporary Art, Birmingham Museum of Art, (catalogue)
- 1998 **A.I.R. Gallery**, Invitational exhibition of sculptors, NYC, (catalogue)

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Public Collections (selected)

Kamm Teapot Foundation, Encino, CA	Mobile Museum of Art
Baker Donelson Law Firm, Wells Fargo Tower, Birmingham, AL	The Huntsville Museum of Art
The Crises Center, Birmingham, AL	The University of Georgia, Athens
Danbury Project, Inverness, Alabama	The University of Alabama at Birmingham
Centro Cultural, Chiguayante, Chile	Alabama Power Company
Shawn Art Center, Baton Rouge, LA	Alabama Veterans Memorial, Birmingham
The Shengua Art Center, Nanjing China	Gordon Pearsons State Building, Montgomery, AL

Grants and Awards (selected)

2011	Heads Up Alabama, Alabama Psychological Assoc. Foundation Competition
2002	Research/Technology Grant, School of Arts and Humanities, University of Alabama at Birmingham
2000	Office of the Provost Faculty Development Program Grant, The University of Alabama at Birmingham
1998	Individual Artist Grant, Alabama State Council on the Arts
1998	Andy Warhol Foundation Grant, UpSouth, Space One Eleven, Birmingham, AL
1997-98	Faculty Research Grant, The University of Alabama at Birmingham
1996	ABBACUS, Artist Exchange, Belfast, Northern Ireland
1995-96	Faculty Research Grant, The University of Alabama at Birmingham
1988	Individual Artist Grant, Alabama State Council on the Arts
1986	SECAC Grant, Southeastern College Art Association

Bibliography (selected)

Knight, Elliot A., **“Alabama Creates: 200 Years of Alabama Art and Artists,”** University of Alabama Press, Tuscaloosa, AL 2019

Ponter, Charity, **“For the Beauty of Birmingham: Scenes from the studios of artisans reviving their city,”** p. 279-304, 2015

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Lawton, Jim, "**500 Teapots**," Lark Publications, 2013

Callahan, Ashley. Rob Jackson, Mary Hallam Pearse, "**The Ring Shows: Then and Now**", catalogue, Georgia Museum of Art, University of Georgia, Athens, GA, 2008

Wandless, Paul Andres, "**Image Transfer on Clay: Screen, Relief, Decal and Monoprint Techniques**", A Lark Ceramics Book, 2006

Dallow, Jessica, "**Engendered Species, Three color exhibitions at Bare Hands Gallery**," ART PAPERS, (regional critical publication), p.55, January/February 2006

Williams, Arthur, "**The Sculpture Reference**," p. 63, 171, 462, Sculpture Books Publishing, 2005

Williams, Arthur, "**Beginning Sculpture**," Davis Publications, 2005

Price, Mark S., review, Janice Kluge, "SCULPTURE," magazine p. 60, Vol. 18, No. 2, March 1999

Clark, Christine, curator. 1999 Exhibition in Print, "**METALSMITH**," magazine, Vol. 19, No. 4, 1999

McAvera, Brian. "**Belfast/Iceland and Belfast/Alabama exchange**," SCULPTURE, (magazine), spring 1996

Williams, Authur. "**Sculpture, Technique, Form and Content**," (sculpture textbook), p. 307, Davis Publications, 1995

McTique, Eogan. Review, "**A.B.B.A.C.U.S.**," Catalyst Arts and Ormeau Baths Gallery, Belfast, March-April 1996

"**CIRCA**," Art Magazine, covering Contemporary Visual Culture in Ireland, p. 62, No. 76, summer 1996

Seiffert-Kantor, Carolyn. Feature Article. "**Shelters and Shrines**," METALSMITH, magazine, vol. 12, No. 3, summer 1992